



GALM >>>> *theatrical poetrypunk that echoes in your brain* <<<<

Don't panic, stay galm, as something has been brewing in the North of Holland. From the cheese and canal-filled splendour of the city of Alkmaar a mysterious new sound is spreading: GALM. This genre-eluding four-piece band is forming their own sound: poenk, short for poetrypunk. Their first DIY demo consists of three songs and an intermezzo that display humour, social engagement and a blatant wink to the late poet Jules Deelder. Vocalist and poet Apollonia draws inspiration from dystopian literature, poetic impulses and the real or imagined adventures of the band. Musically, GALM keep all frequencies open to experimentation. Robert Vleesch Dubois is recklessly merged with his saxophone and freely turns his hand to the funky EWI or minimalist synth. The inimitable drummer Bas Snabilie grooves to everything he sets his sights on. Markus Hoogervorst on bass is the designated stable rockfactor in this explosive artistic mix. GALM celebrates absurdity as the 'new normal' with theatrical costumes, outlandish lyrics and fearless improvisations. The audience may sense echoes of no wave, krautrock, Crass and jazz reverberating in their headspace. Each GALM performance is a happening.

In short

GALM's poenk – poetrypunk – reverberates through many dimensions: from no wave to kraut, from funky grooves to jazz, from humour to sorrow. Theatrical, neurotic and absurdist. Explore your mindspace with GALM and remember: don't panic, stay galm! #dontpanicstaygalm #staygalm

GALM is: Apollonia (vocals), Robert Vleesch Dubois (sax, EWI, keys), Markus Hoogervorst (bass guitar), Bas Snabilie (drums).



Socials

Bandpage/presskit: <https://galmband.com/galm/>

Follow galmband on [Instagram](#) / [Facebook](#) / [Bandcamp](#)

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